

The Orange Gators

Performing on zoom...

December 10th, 2020

3:30-4:15 pm

**Our purpose is to show the beautiful
history of rock and roll by performing
legendary 60s rock.**

**Dr. Burnett's History of Rock & Roll Class
Jonathan Schoenwald, Principal
Gulliver Preparatory**



Purpose

This course is designed as both a survey and broad analysis of popular music in the Western tradition in the 20th Century.

We study the origins of American and American-influenced music, then trace the major through-lines of its development over a century.

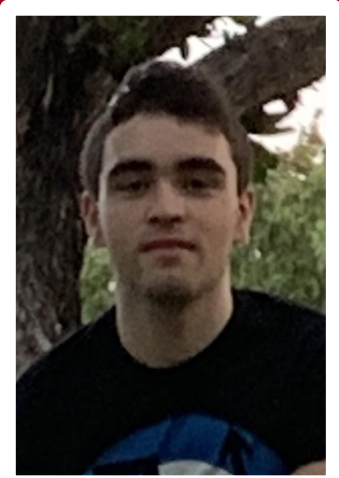
Important innovators, composers, and performers from the period are addressed, be they genre defining musicians like Robert Johnson, genre defying artists like Bob Dylan, technical innovators like The Beatles and George Martin, or pop artists with careers mapped by the record label.

Through this class we are able to draw connections between genres, styles and periods, as well as the development of particular artists across their careers, while at the same time examining their impact on the commercial music industry, politics, social conventions, and the culture at large.

This class incorporates interdisciplinary connections to history, anthropology, sociology, economics, business, law and litigation, literature, and the arts

Band Members

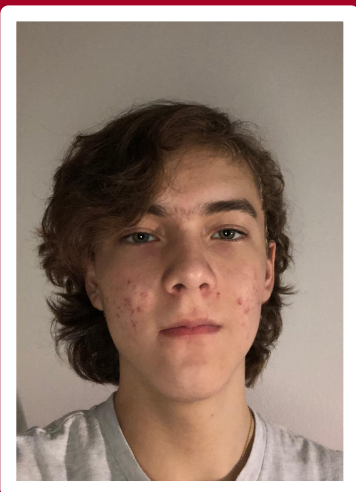
Gideon Binhak



Bradley Karmin



All members of the band are talented musicians with a knack to play different instruments, as well as sing. With the changing of each song they are able to showcase their skills.



Kevin Toplas



Lucca Magro

1960s Set List

Day Tripper - The Beatles

- Drums - Gideon
- Lead Guitar - Bradley
- Guitar - Lucca
- Bass - Kevin



(I Can't Get No) Satisfaction - The Rolling Stones

- Acoustic Guitar, Vocals - Gideon
- Drums - Lucca

People Are Strange - The Doors

- Guitar - Bradley
- Guitar -Lucca
- Drums - Kevin
- Vocals - Gideon

1960s Set List

Purple Haze - Jimi Hendrix

- Rhythm Guitar - Bradley
- Lead Guitar - Lucca
- Drums - Gideon

You Really Got Me - The Kinks

- Lead Guitar - Gideon
- Guitar - Bradley
- Drums - Lucca
- Bass - Kevin

My Generation - The Who

- Drums - Gideon
- Guitar - Bradley
- Guitar- Lucca
- Bass - Kevin

Good Times Bad Times - Led Zeppelin

- Lead Guitar - Bradley
- Rhythm Guitar - Lucca
- Drums - Gideon
- Bass - Kevin



1960s Set List

Sunshine of Your Love - Cream

- Guitar - Bradley
- Guitar - Lucca
- Drums - Gideon
- Bass - Kevin



Twist & Shout - The Beatles

- Guitar, Vocals - Gideon
- Guitar - Bradley
- Drums - Lucca
- Bass - Kevin

White Room - Cream

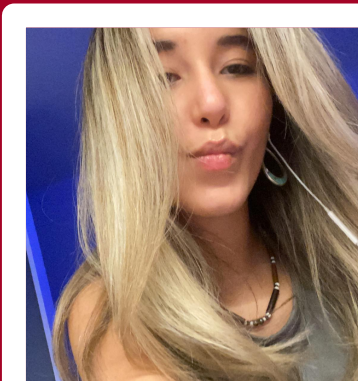
- Guitar - Bradley
- Guitar - Lucca
- Drums - Gideon
- Bass - Kevin

Team Members

Landon Biscombe
Producer



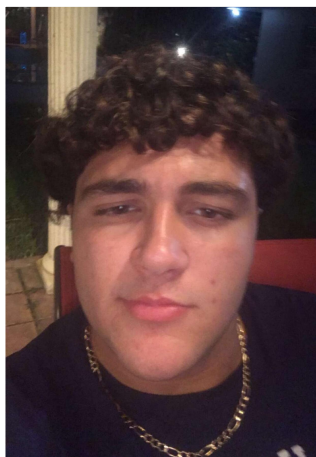
Sophia Sims
Producer



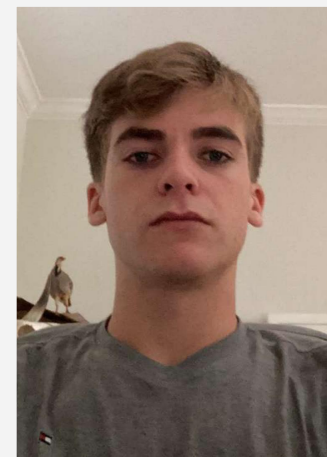
Madison Kuci
Flyer Designer



Sedrick Irvin
Press Release Team



Eddy Cachon
Press Release Team



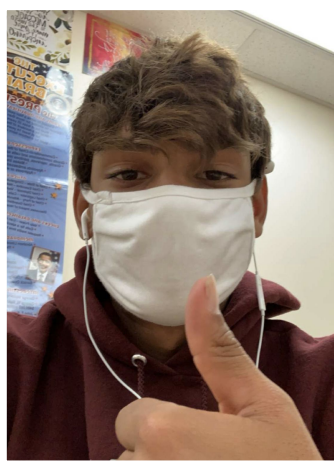
Tanner Rose
Instagram Manager

Team Members

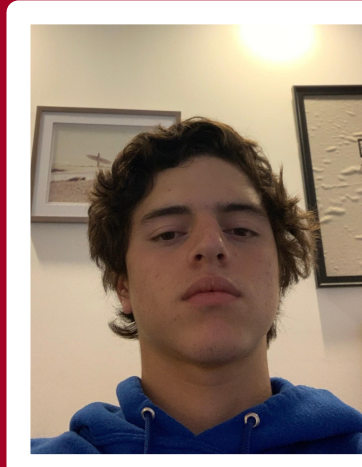
Sophia Gonzalez
Budget Team



Chris King
Budget Team



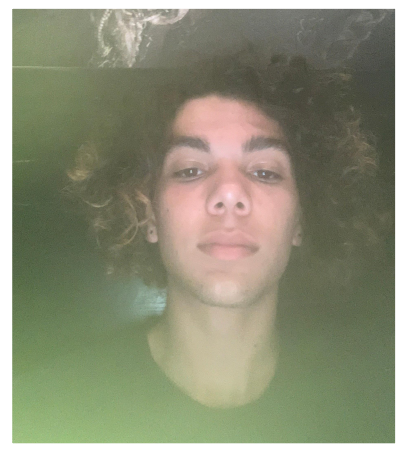
Gaston Mendez
Ticket Designer



Justin Dominguez
Research Team



Dudu Guimares
Research Team



Maxwell Morris
Fashion Designer

You Really Got Me - The Kinks

The Kinks are an English rock band that formed in Muswell Hill, north London, in 1964 by brothers Ray and Dave Davies.

This song is all about just being crazy in love, and expressing it in a sing-song sort of way.



The Artists & Their Music

(I Can't Get No) Satisfaction - The Rolling Stones

The Rolling Stones were a British rock group formed in 1962 which drew on Chicago Blues stylings to create a unique vision of the dark side post 1960s counterculture.

It captured the feelings at that time, which was isolation, in a sexual way.

Purple Haze - Jimi Hendrix

"Jimi" Hendrix was an American musician, singer, and songwriter. Although his mainstream career spanned only four years, he is widely regarded as one of the most influential electric guitarists in the history of popular music.

The meaning of “Purple Haze” is one that is surrounded by mystery and curiosity but with fame and psychedelic rock comes psychedelic drugs, specifically LSD.



The Artists & Their Music

Day Tripper - The Beatles

The Beatles rooted off in the skiffle and 1950's rock. Later on they expanded into pop ballads, psychedelic rock and also having some classical touches in their songs. Their popularity and music was growing as their music developed and became more sophisticated. Their music was great because of their gift to blend their voices together in harmony.

For example the song “Day Tripper” was written under complete pressure, based on an old folk song. It was a subject which John Lennon talked about in interviews, the comments gave them a good amount of detail regarding its composure.



The Artists & Their Music

Good Times Bad Times - Led Zeppelin

Led Zeppelin's influence on hard rock in the 1960s was unparalleled. With the band's vast ranging vocals along with the blues guitar, bass, and drums created a real rhythm of hard rock. They were the beginning towards heavy metal, while integrating the memories of the blues.

This is the first song on the first Zeppelin album and is the same style they adapted throughout the seventies. With the raunchy guitar riff, fast bass solos and Bonzo shows the bass drum no mercy by going rapidly. The solo in this song, was the roots of most heavy metal solos. The name, Good Times Bad Times, is self-explanatory as the lyrics tell the story of life and love.

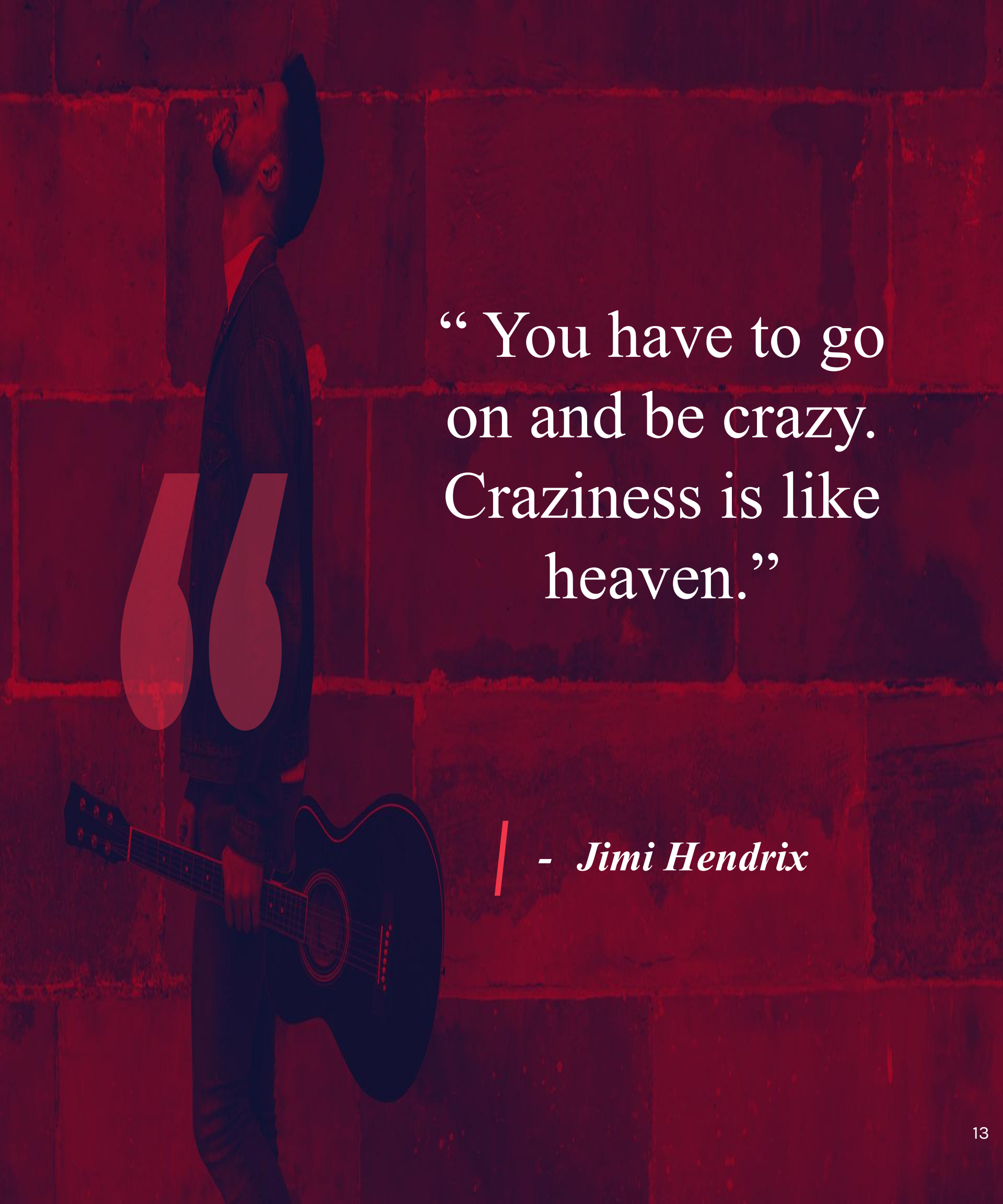


The Artists & Their Music

Sunshine of Your Love - Cream

Cream created a legacy within the short time of two years. They were able to integrate a mixture of rock, blues and jazz into no more than two full studio albums. They influenced an entire generation of musicians, which in-turn led to the course of rock music over the next decade.

The meaning behind, Sunshine of Your Love, uses the idea of sunshine in the early morning like a metaphor for the intimate love felt for significant-other of the singer. For the time period in which this song was originally released, it was interpreted by many as being risqué, but Cream was able to pull-off “pushing the envelope” on this one and achieved great success.

A man in a black jacket and jeans is playing an acoustic guitar against a stone wall. The image is overlaid with a semi-transparent red filter. A large, stylized white quotation mark is positioned to the left of the main text.

“ You have to go
on and be crazy.
Craziness is like
heaven.”

| - *Jimi Hendrix*